

# An American in Paris

Arrangement for Brass Quintet  
by

George Gershwin  
(1898 - 1937)

**Allegretto grazioso**  
Trompette 2

**Jean-François Taillard**

Musical score for measures 1-7. The score is for a Brass Quintet and includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Allegretto grazioso. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are triplet markings in measures 2, 3, and 4.

Musical score for measures 8-16. The score continues with parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *mf* (mezzo-forte), *p* (piano), and *p* *tranquillo*. There are triplet markings in measures 8, 10, and 11. The instruction *Come prima* appears in measure 10.

Musical score for measures 17-24. The score continues with parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *f* (forte) and *p* (piano). The instruction **Vigorouso** appears in measure 17. There are accents and dynamic markings throughout the section.

25 **Giacoso**

C Tpt. 1 *f* *p giocoso*

C Tpt. 2 *f* *p*

Hn. *f* *f espr.* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

33

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Hn. *f* *ff*

Tbn. *mf* *ff* *gliss.*

Tuba *mf*

41

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Hn. *p*

Tbn. *gliss.* *gliss.* *gliss.* *p*

Tuba *p*

49

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*mf*

*ff*

*gliss.*

57

**Vivo**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*gliss.*

65

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*rit.*

*sfz*

*p*

73 **a tempo** rit. **Grazioso**

C Tpt. 1 *mf*

C Tpt. 2 *p* *pp*

Hn. *p* *mf*

Tbn. *p*

Tuba *p*

82

C Tpt. 1 *f*

C Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *p*

Tbn. *mf*

Tuba *mf*

90

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p*

Musical score for measures 99-107. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Cornets and Horn, and a rhythmic accompaniment in the Trombone and Tuba. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in the Trombone part at measure 107.

*poco rit.*

**Lento con umore  
a tempo**

Musical score for measures 108-115. The score is for a brass quintet. The tempo changes to **Lento con umore a tempo**. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line in the Cornets and Horn, and a rhythmic accompaniment in the Trombone and Tuba. Dynamics include *mf* (mezzo-forte). A triplet of eighth notes is marked in the Trombone part at measure 108.

**a tempo**

Musical score for measures 116-123. The score is for a brass quintet. The tempo is **a tempo**. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line in the Cornets and Horn, and a rhythmic accompaniment in the Trombone and Tuba. Dynamics include *ff* (fortissimo).

124

Musical score for measures 124-132. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and C Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *gliss.* (glissando).

133

Musical score for measures 133-141. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and C Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *gliss.* (glissando). The instruction **Con brio** is present above the first staff.

142

Musical score for measures 142-150. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and C Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p* (piano).

151 **Giocoso**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

159

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

168

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

177

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*p*

*mf*

*f*

185

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*f*

*mf*

193

**Con fuoco**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*



200 **Calmato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*ff*

*mf solo*

*p*

*p*

209

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*mf solo*

*p*

217 **Più mosso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*mf*

*p*

*p*

225 **Con moto**

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p* *f* *p* *f*

233 **Un poco più agitato** **Tranquillo**

C Tpt. 1 *f* *p*

C Tpt. 2 *mf* *f* *p*

Hn. *f*

Tbn. *f*

Tuba *sfz p*

242 **Assai moderato**

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *pp*

251 **Poco rit.**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*poco rubato*

*mf*

Trombone

*mf*

*mf*

260 **Più mosso e rubato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

269 **Andante ma con ritmo deciso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f*

*p*

*f*

*p*

*f*

276 (with felt crown)

Musical score for measures 276-281. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf espr.* for C Tpt. 1 and *p* for C Tpt. 2, Hn., Tbn., and Tuba. The music features a melodic line in the first trumpet and a rhythmic accompaniment in the other instruments.

Poco rubato

282

Musical score for measures 282-287. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf* for Hn., *mf espr.* for C Tpt. 2, and *ten.* for C Tpt. 1. The music features a melodic line in the first trumpet and a rhythmic accompaniment in the other instruments.

288

a tempo

poco rit.

Più mosso e meno

Trompette 2

Musical score for measures 288-293. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* for C Tpt. 1 and C Tpt. 2, *mf* for Hn., Tbn., and Tuba, and *mf solo* for Tbn. The music features a melodic line in the first trumpet and a rhythmic accompaniment in the other instruments.

**a tempo**  
(with felt crown)  
Trompette 1

294

Musical score for measures 294-300. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. Measure 294 starts with a dynamic of *p* and includes the instruction 'espr.'. Measures 295-296 continue with various dynamics including *mf* and *p*. Measures 297-300 feature triplets and a dynamic of *p*. The Tuba part has a dynamic of *p* throughout.

300

**Lento**

Musical score for measures 300-306. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The tempo is marked 'Lento'. Measure 300 starts with a dynamic of *f* and includes the instruction 'ten.'. Measures 301-302 continue with dynamics of *f* and *mf*. Measures 303-304 feature dynamics of *f* and *mf*. Measure 305 has a dynamic of *mf*. Measure 306 has a dynamic of *mf* and includes the instruction 'marcato'.

306

**poco rit.**

**a tempo - con moto**

Musical score for measures 306-312. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The tempo is marked 'poco rit.' and then 'a tempo - con moto'. Measure 306 starts with a dynamic of *f*. Measure 307 has a dynamic of *p* and includes the instruction 'cantando'. Measure 308 has a dynamic of *f*. Measure 309 has a dynamic of *p*. Measure 310 has a dynamic of *f*. Measure 311 has a dynamic of *mf*. Measure 312 has a dynamic of *mf* and includes the instruction 'solo'.

312

C Tpt. 1 *mf solo*

C Tpt. 2

Hn.

Tbn.

Tuba

318 *poco meno*

**Deciso ma legato**

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Hn. *p*

Tbn. *p*

Tuba *p*

**Con moto**

322 *poco a poco stringendo*

C Tpt. 1 *p* *mf* *mf solo*

C Tpt. 2 *p* *mf* *mf*

Hn. *p* *mf* *mf*

Tbn. *p* *mf* *mf*

Tuba *p* *mf* *mf*

328 *rit.*

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*p*  
*mp*  
*pp*

332 **Allegro**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*f*  
*p*  
*mf*  
*p*

338

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*p*  
*ff*  
*ff*

344

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

350

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*tr*

*mp*

*p*

*p*

356

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f*

*f*

*mf*

*mf*

*mf*



360

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*sfz p*

*mf*

*mf*

365

Allegretto giocoso

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*sfz p*

*p*

*mf*

*p*

*mp*

*mp*

*p espr.*

371

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*mf*

*mf*

380

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*f*

389

**Grandioso** **Presto**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*sfz mf* *mp* *f* *mp* *mp* *mp*

*ff* *ff* *mp*

*f p* *ff* *mp*

Tuba solo

397

**Largo** **Più mosso** **riten.**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*mp* *ff* *fp* *ff*

*ff* *fp* *ff*

*ff* *fp* *ff*

*f* *fp* *ff*

*mp* *fp* *ff*

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## Trumpet in C 1

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**Allegretto grazioso**

Trompette 2

Musical notation for measures 1-8. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

9

Musical notation for measures 9-16. The music features a triplet of eighth notes in measure 10, followed by a *mf* dynamic, and then a *p* dynamic with the marking *tranquillo*.

17

Musical notation for measures 17-24. The music is marked *f* and **Vigoroso**. It features a series of eighth notes and a half note.

25

Musical notation for measures 25-32. The music is marked *f* and **Giocoso**. It features a triplet of eighth notes in measure 26 and a *p* dynamic with the marking *giocoso* in measure 32.

33

Musical notation for measures 33-37. The music features a triplet of eighth notes in measure 33 and a quintuplet of eighth notes in measure 35.

38

Musical notation for measures 38-43. The music is marked *f* and *mf*. It features a triplet of eighth notes in measure 38 and another triplet in measure 43.

44

Musical notation for measures 44-52. The music is marked *f* and *p*. It features a triplet of eighth notes in measure 44 and a half note in measure 52.

53

Musical notation for measures 53-57. The music is marked *f* and *mf*. It features a triplet of eighth notes in measure 53 and another triplet in measure 57.

58

Musical notation for measures 58-64. The music is marked *f* and **Vivo**. It features a triplet of eighth notes in measure 58 and a 2/4 time signature change in measure 64.

65 *rit.*

71 *a tempo*  
*mf*

77 *rit.* **Grazioso**  
*p*

83 *f*

89 *f* *p*

95 *f*

103 *p* *poco rit.*

110 **Lento con umore**  
*a tempo*

117 *a tempo*  
*ff*

124 *ff*

133 *mf* *f* **Con brio**

142 *mf* *p*

Musical staff 142-150. Starts with a treble clef and a key signature of two flats. The music begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Giacoso*.

150 **Giacoso**

Musical staff 150-157. Features several triplet markings over eighth notes.

157

Musical staff 157-165. Continues with triplet markings.

165 *p*

Musical staff 165-174. Starts with a piano (*p*) dynamic and features a 4-measure rest.

174 *f*

Musical staff 174-183. Starts with a forte (*f*) dynamic and features a 4-measure rest.

183 *ff*

Musical staff 183-191. Features a fortissimo (*ff*) dynamic.

191 *f* *ff* **Con fuoco**

Musical staff 191-198. Features a forte (*f*) and fortissimo (*ff*) dynamic. The tempo is marked **Con fuoco**.

198 *p* **Calmato**

Musical staff 198-205. Features a piano (*p*) dynamic. The tempo is marked **Calmato**.

205 *p*

Musical staff 205-213. Features a piano (*p*) dynamic and includes time signature changes to 3/4, 5/4, 4/4, and 3/4.

213 *p*

Musical staff 213-221. Features a piano (*p*) dynamic and includes time signature changes to 3/4, 5/4, 4/4, and 3/4.

221 **Più mosso**

Musical staff 221-228. The tempo is marked **Più mosso**.

226 **Con moto**

Musical notation for measure 226, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes.

233 **Un poco più agitato**

Musical notation for measure 233, featuring a treble clef and a key signature of one sharp. The melody is more active, with eighth and sixteenth notes. A dynamic marking of *f* is present.

239 **Tranquillo**

Musical notation for measure 239, starting with a treble clef and a key signature of one sharp. The melody is slower and more relaxed. A dynamic marking of *p* is present.

246 **rit. Assai moderato**

Musical notation for measure 246, starting with a treble clef and a key signature of one sharp. The tempo is marked *rit.* and *Assai moderato*. A dynamic marking of *pp* is present.

255 **Poco rit.**

Musical notation for measure 255, starting with a treble clef and a key signature of one sharp. The tempo is marked *Poco rit.*. A dynamic marking of *mf* is present. The notation includes a triplet of eighth notes.

261 **Più mosso e rubato**

Musical notation for measure 261, starting with a treble clef and a key signature of one sharp. The tempo is marked *Più mosso e rubato*. A dynamic marking of *p* is present. The notation includes a triplet of eighth notes.

268 **Andante ma con ritmo deciso**  
(with felt crown)

Musical notation for measure 268, starting with a treble clef and a key signature of one sharp. The tempo is marked *Andante ma con ritmo deciso* with the instruction *(with felt crown)*. A dynamic marking of *mf espr.* is present.

Musical notation for measure 277, starting with a treble clef and a key signature of one sharp. The melody is more active. A dynamic marking of *mf espr.* is present.

283 **Poco rubato**

Musical notation for measure 283, starting with a treble clef and a key signature of one sharp. The tempo is marked *Poco rubato*. A dynamic marking of *ten.* is present.

288 **a tempo** **Più mosso e meno**  
**poco rit.** Trompette 2

Musical notation for measure 288, starting with a treble clef and a key signature of one sharp. The tempo is marked *a tempo* and *Più mosso e meno*. A dynamic marking of *p* is present. The notation includes a dynamic hairpin and a *poco rit.* marking.

**a tempo**  
 294 (with felt crown)  
 Trompette 1

*p espr.* *mf*

299 *ten.* **Lento** *f*

304 *poco rit.*

311 **a tempo - con moto** *mf*

315 *mf solo* *poco meno* **Deciso ma legato**

320 **Con moto poco a poco stringendo** *p* *mf* *p* *mf*

325 *mf solo*

329 *rit.* **Allegro** *f*

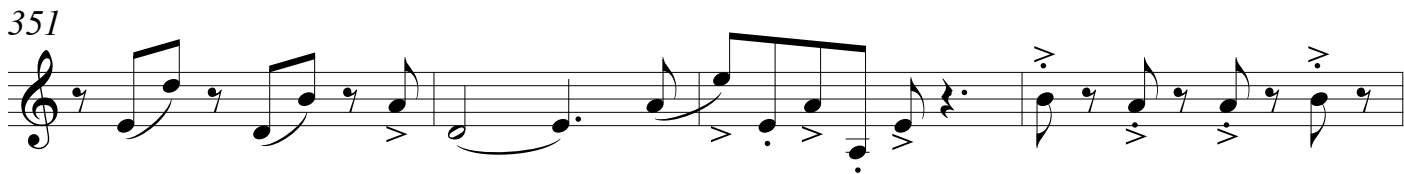
334

341

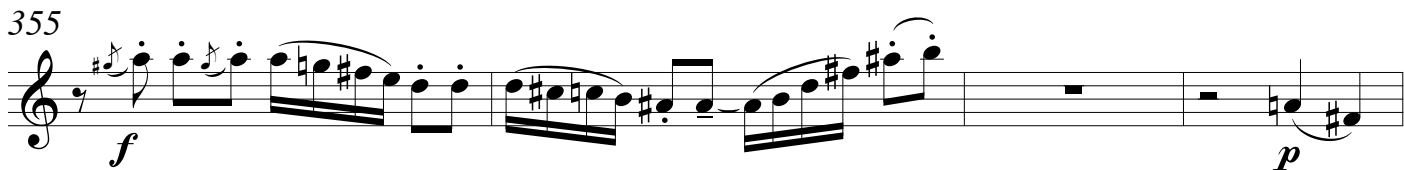
346



351

Musical notation for measure 351, featuring a sequence of eighth and sixteenth notes with dynamic markings.

355

Musical notation for measure 355, including a trill and a dynamic change from forte (f) to piano (p).

359

Musical notation for measure 359, consisting of a series of eighth notes with a mezzo-forte (mf) dynamic.

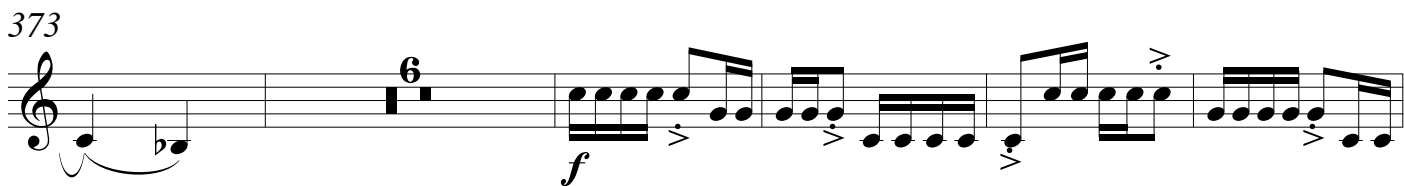
363

Musical notation for measure 363, featuring a triplet of eighth notes and a piano (p) dynamic.

368

Musical notation for measure 368, marked 'Allegretto giocoso', with a Tuba part in the bass staff and a piano (p) dynamic.

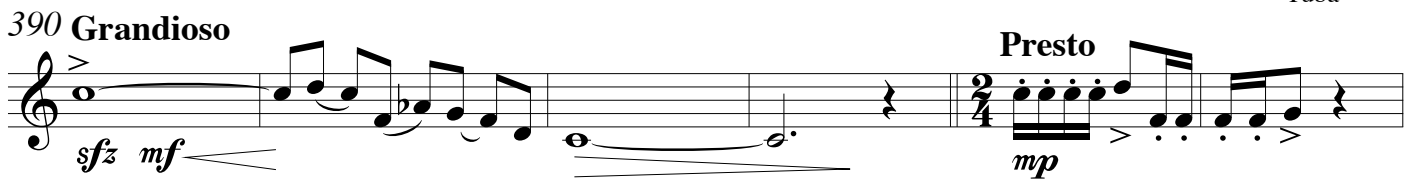
373

Musical notation for measure 373, including a sextuplet of eighth notes and a forte (f) dynamic.

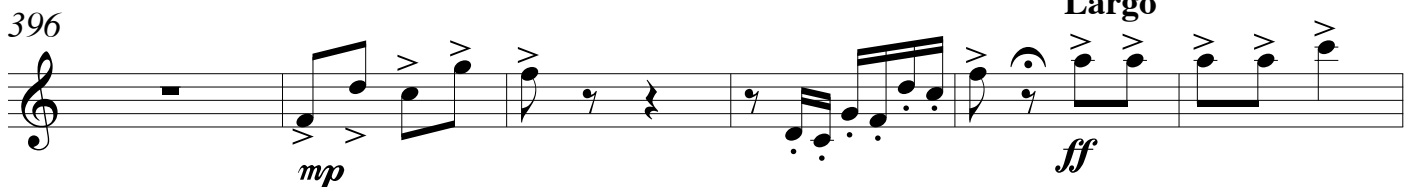
384

Musical notation for measure 384, featuring sixteenth-note patterns and a Tuba part in the bass staff.

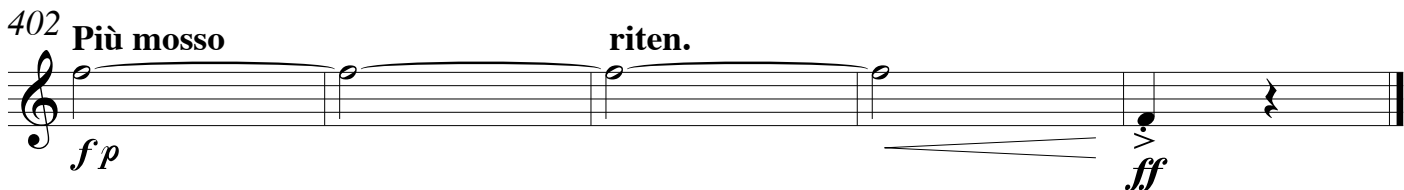
390

Musical notation for measure 390, marked 'Grandioso' and 'Presto', with dynamics ranging from sfz to mp.

396

Musical notation for measure 396, marked 'Largo', with dynamics ranging from mp to ff.

402

Musical notation for measure 402, marked 'Più mosso' and 'riten.', with dynamics ranging from fp to ff.

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## Trumpet in C 2

# An American in Paris

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(1898 - 1937)

## Allegretto grazioso

7

16 *Come prima*

26 **Vigoroso**  
*f* *p* *f*

32 **Giocoso**  
*f*

39 *p* *f*

45 *mf*

51 *f* *p*

57 *f* *mf*

62 **Vivo**  
*mf*

*f*

69 *rit.* **a tempo**  
*p*

75 *rit.* **Grazioso**  
*pp*

82 *f* *mf*

89 *f* *f* *p*

96 *f*

103 *p* **poco rit.**

110 **Lento con umore**  
**a tempo**  
*mf*

116 **a tempo**  
*ff*

123

132 **Con brio**  
*mf* *f*

138

145 **Giocoso**

*p*

153

160

168

180

188

195 **Con fuoco**

203 **Calmato**

211

219 **Più mosso** **Con moto**

231 **Un poco più agitato**

*mf* *f*

Detailed description: This musical staff shows measures 231-238. It begins with a whole rest, followed by a series of eighth notes in a triplet, then a half note, and ends with a quarter rest. The dynamic markings are *mf* and *f*.

239 **Tranquillo**

*p* **rit.**

Detailed description: This musical staff shows measures 239-248. It starts with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic marking is *p* and the tempo marking is **rit.**

249 **Assai moderato**

*pp* *mf* **poco rubato**

Detailed description: This musical staff shows measures 249-255. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic markings are *pp* and *mf*, and the tempo marking is **poco rubato**.

256 **Poco rit.**

*mf* *p* **Più mosso e rubato**

Detailed description: This musical staff shows measures 256-262. It starts with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic markings are *mf* and *p*, and the tempo marking is **Più mosso e rubato**.

263

*pp*

Detailed description: This musical staff shows measures 263-271. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic marking is *pp*.

272 **Andante ma con ritmo deciso**

*p* *f* *p*

Detailed description: This musical staff shows measures 272-276. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic markings are *p*, *f*, and *p*.

277

Detailed description: This musical staff shows measures 277-281. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note.

282 **Poco rubato**

*mf espr.*

Detailed description: This musical staff shows measures 282-287. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic marking is *mf espr.*

288 **a tempo**

*p* **poco rit.**

Detailed description: This musical staff shows measures 288-291. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic marking is *p* and the tempo marking is **poco rit.**

292 **Più mosso e meno**

*mf* *p* **a tempo**

Detailed description: This musical staff shows measures 292-298. It begins with a half note, followed by a series of eighth notes, then a quarter rest, and ends with a half note. The dynamic markings are *mf* and *p*, and the tempo marking is **a tempo**.

297 *mf* *p* *f* **Lento**

303 *mf* *f* *p*

308 *mf solo* **poco rit.** **a tempo - con moto**

313

317 **poco meno** **Deciso ma legato**

321 *p* *mf* *p* *mf* **Con moto poco a poco stringendo**

326 *mf*

330 *p* **rit.** **Allegro** *f*

336 *p* *tr* *tr* *tr*

342 *f*

348

354

359

365

**Allegretto giocoso**

376

382

388

**Grandioso**

393

**Presto**

400

**Largo** **Più mosso** **riten.**



Horn in F

# An American in Paris

Arrangement for Brass Quintet

by

Jean-François Taillard

George Gershwin

(1898 - 1937)

**Allegretto grazioso**

6

mf

3

3

Musical notation for measures 1-5. Measure 1 starts with a treble clef and a 2/4 time signature. The music features a melody with a triplet of eighth notes in measure 3 and another triplet in measure 5. The dynamic is marked *mf*.

6

Musical notation for measures 6-11. The melody continues with eighth and sixteenth notes. Measure 11 ends with a whole rest.

12

mf

3

Musical notation for measures 12-17. Measure 12 starts with a treble clef and a 2/4 time signature. It features a triplet of eighth notes in measure 13. The dynamic is marked *mf*.

18

f

f

f

Musical notation for measures 18-23. The music is more rhythmic with eighth and sixteenth notes. The dynamic is marked *f* throughout.

24

**Vigorouso**

f

f

**Giocoso**

f espr.

Musical notation for measures 24-31. Measure 24 starts with a treble clef and a 2/4 time signature. The music is marked *f*. Measure 28 is marked *Giocoso* and *f espr.*

32

p

f

Musical notation for measures 32-37. Measure 32 starts with a treble clef and a 2/4 time signature. The dynamic is marked *p* in measure 32 and *f* in measure 37.

38

ff

Musical notation for measures 38-43. Measure 38 starts with a treble clef and a 2/4 time signature. The dynamic is marked *ff* in measure 40.

44

p

Musical notation for measures 44-51. Measure 44 starts with a bass clef and a 2/4 time signature. The dynamic is marked *p* in measure 50.

52

f

ff

**Vivo**

4

Musical notation for measures 52-57. Measure 52 starts with a treble clef and a 2/4 time signature. The dynamic is marked *f* in measure 52 and *ff* in measure 56. The tempo is marked *Vivo*. Measure 57 ends with a 4/4 time signature.

64 *f* rit.

71 *p* *mf* a tempo rit.

79 **Grazioso** *f* *mf*

88 *p*

94

102 *mf*

108 *poco rit.* **Lento con umore** *mf* a tempo

115 a tempo

122

128

136 **Con brio**

142

*mf*

148

**Giocoso**

*p*

154

160

166

*mp*

171

*mf*

176

182

*p* *mf* *ff*

188

*mf* *f*

194 **Con fuoco**

*ff*

200

*ff*

203 **Calmato**

*mf solo*

211

*p*

218 **Più mosso**

*mf*

224 **Con moto**

*p*

231 **Un poco più agitato**

*f*

237 **Tranquillo**

*p*

245 **Assai moderato**

*rit.*  
*pp*

251 **Poco rit.**  
Trombone

*Poco rit.*  
Trombone

257 **Più mosso e rubato**

*mf*

264

*p*  
*pp*

270 **Andante ma con ritmo deciso**

*p*  
*f*

275

*p*

279

*mf*

283 **Poco rubato**

*Poco rubato*

289 **a tempo** *mf* **poco rit.** **Più mosso e meno** *mf* **a tempo** *p*

295 *mf* *p*

300 **Lento** *f*

304 *mf* *f* **cantando**

309 **poco rit.** **a tempo - con moto** *mf*

316 **poco meno** **Deciso ma legato**

321 **Con moto** **poco a poco stringendo** *p*

324 *mf* *mf*

328 **rit.** *p*

331 **Allegro** *p* *mf* *p*

338

*ff*

344

*mp*

350

*mp*

356

*mf*

362

*sfz p*

370 **Allegretto giocoso**

*p*

378

*f*

386

*ff*

**Grandioso**

391

*ff*

**Presto**

398

*ff*

**Largo**

**Più mosso riten.**

*f p*

*ff*

Trombone

# An American in Paris

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## Allegretto grazioso



*p*

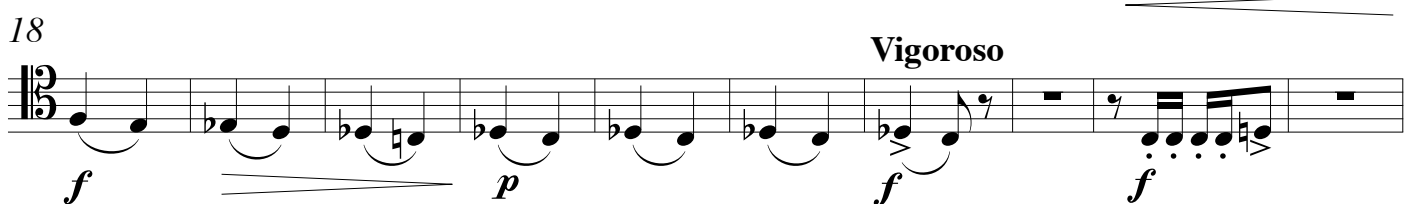
9



*mf* *p*

18

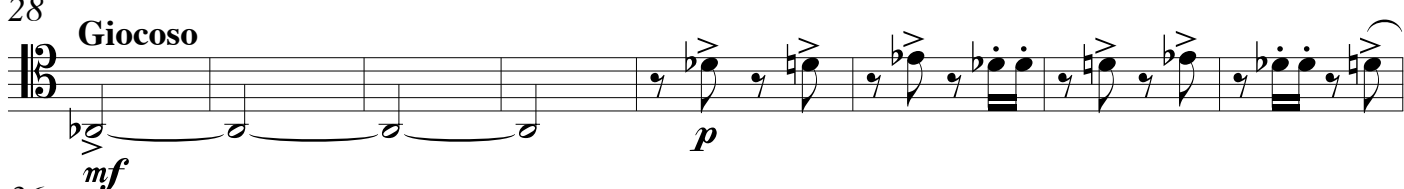
### Vigoroso



*f* *p* *f* *f*

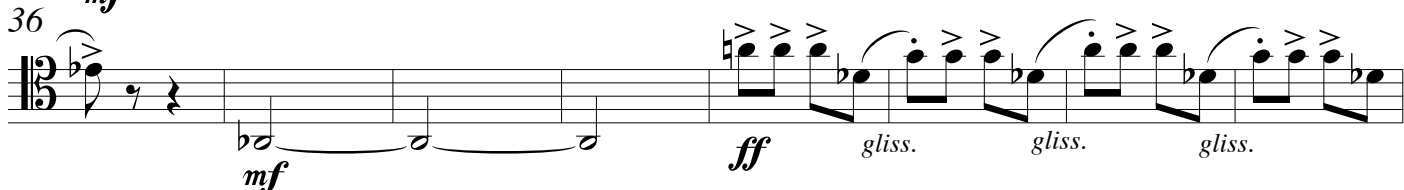
28

### Giocoso



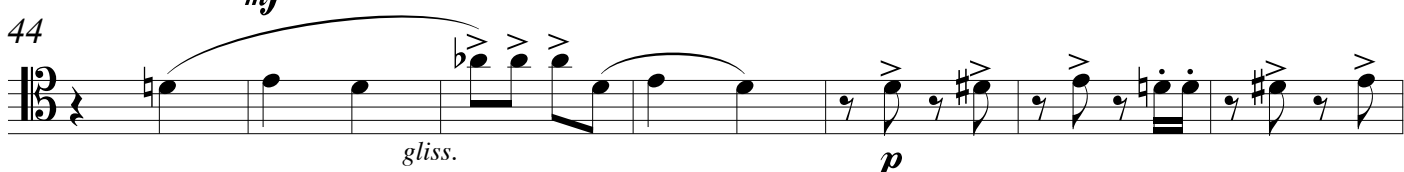
*mf* *p*

36



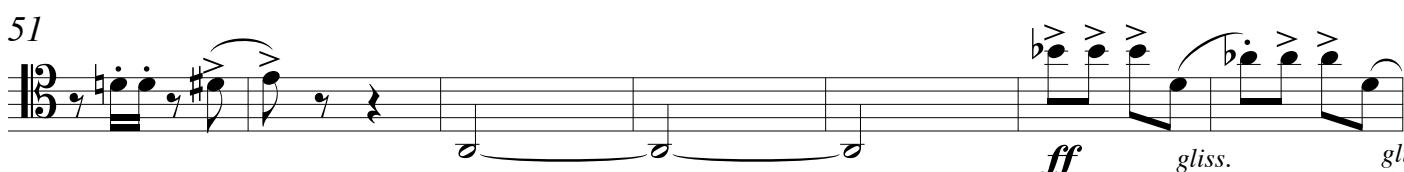
*mf* *ff* *gliss.* *gliss.* *gliss.*

44



*gliss.* *p*

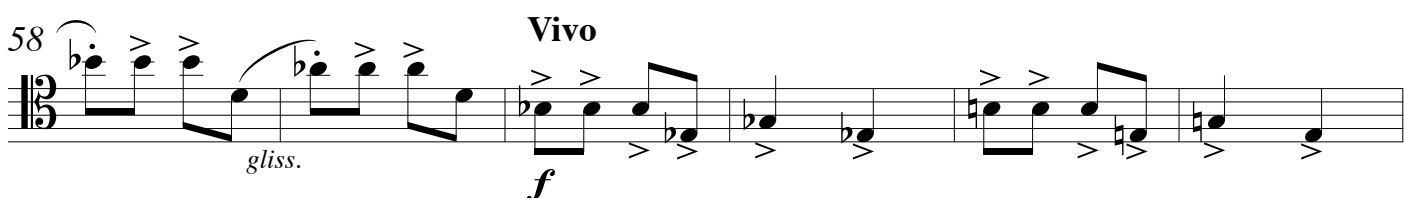
51



*ff* *gliss.* *gliss.*

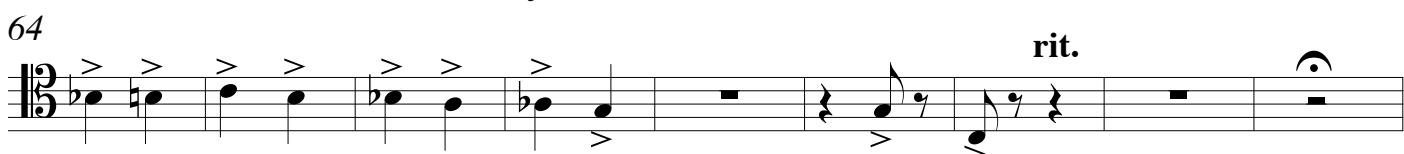
58

### Vivo



*gliss.* *f*

64



*rit.*



73 a tempo

rit. Grazioso

Musical staff 73-81: Treble clef, 3/4 time signature. Measures 73-81. Dynamics: *p*. Includes a *rit.* marking and a *Grazioso* tempo marking. The music features a melodic line with a change in time signature to 2/4 at measure 82.

82

Musical staff 82-88: Treble clef, 2/4 time signature. Measures 82-88. Dynamics: *mf*. The music continues with a melodic line.

89

Musical staff 89-99: Treble clef, 4/4 time signature. Measures 89-99. Dynamics: *p* and *f*. Includes triplet markings. The music features a melodic line with triplet markings.

100

Musical staff 100-109: Treble clef, 3/4 time signature. Measures 100-109. Dynamics: *p*. Includes a *poco rit.* marking and triplet markings. The music features a melodic line with triplet markings.

Lento con umore

110 a tempo

Musical staff 110-119: Bass clef, 3/4 time signature. Measures 110-119. Dynamics: *mf*. Includes a *gliss.* marking and a *a tempo* marking. The music features a melodic line with a *gliss.* marking.

120

Musical staff 120-128: Bass clef, 3/4 time signature. Measures 120-128. The music features a melodic line with a *gliss.* marking.

129

Musical staff 129-137: Bass clef, 3/4 time signature. Measures 129-137. Dynamics: *mf*. Includes a *Con brio* marking and a *gliss.* marking. The music features a melodic line with a *Con brio* marking.

138

Musical staff 138-147: Bass clef, 3/4 time signature. Measures 138-147. Dynamics: *mf*. The music features a melodic line with a *gliss.* marking.

148

Giocoso

Musical staff 148-156: Bass clef, 3/4 time signature. Measures 148-156. Dynamics: *p*. Includes a *Giocoso* marking. The music features a melodic line with a *Giocoso* marking.

157

Musical staff 157-163: Bass clef, 3/4 time signature. Measures 157-163. Dynamics: *p*. Includes a triplet marking. The music features a melodic line with a triplet marking.

164

Musical staff 164-172: Bass clef, 3/4 time signature. Measures 164-172. Dynamics: *p*. The music features a melodic line.

174 *mf*

182 *p* *mf* *ff* *mf*

191 *f* *ff* **Con fuoco**

198 *p* **Calmato**

205 *mf solo*

214

221 **Più mosso** *p* **Con moto** *p*

230 **Un poco più agitato** *f* **Tranquillo**

242 *p* **Assai moderato** **rit.**

249 *pp* **Poco rit.** *mf*

261 Più mosso e rubato

261 Più mosso e rubato  
Musical notation for measures 261-270. Includes dynamic markings *p* and *p*.

Andante ma con ritmo deciso

270  
Musical notation for measures 270-276. Includes dynamic markings *p* and *f*.

276  
Musical notation for measures 276-281. Includes dynamic marking *p*.

281 Poco rubato  
Musical notation for measures 281-288. Includes dynamic marking *p*.

288 a tempo solo Più mosso e meno  
Musical notation for measures 288-293. Includes dynamic markings *mf* and *mf*, and tempo markings *a tempo* and *poco rit.*

293 a tempo  
Musical notation for measures 293-297. Includes dynamic marking *p*.

297  
Musical notation for measures 297-301. Includes dynamic markings *mf* and *p*.

301 Lento  
Musical notation for measures 301-305. Includes dynamic markings *f* and *mf*.

305 poco rit.  
Musical notation for measures 305-311. Includes dynamic markings *f* and *p*.

311 a tempo - con moto  
Musical notation for measures 311-317. Includes dynamic marking *mf*.

316 *poco meno* **Deciso ma legato**

321 **Con moto**  
**poco a poco stringendo**

326 *mf*

329 *rit.* *mp* **Allegro** *p*

335 *mf* *p*

339 *ff*

345 *f*

350 *p*

356 *mf*

362 *mf*

370 **Allegretto giocoso**

*mp* *mf*

Musical notation for measures 370-375 in bass clef, 2/4 time. The piece is marked 'Allegretto giocoso'. The first five measures feature a rhythmic pattern of eighth notes with accents, starting at a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*) by the fifth measure.

376

*f*

Musical notation for measures 376-381 in bass clef, 2/4 time. The pattern continues with eighth notes and accents. The dynamic increases to forte (*f*) in the final measure of this system.

382

Musical notation for measures 382-387 in bass clef, 2/4 time. The pattern continues with eighth notes and accents.

388 **Grandioso**

*sfz* *mf*

Tuba

Musical notation for measures 388-392 in bass clef, 4/4 time. The tempo is marked 'Grandioso'. A tuba part is indicated with a 'Tuba' label and a fermata. The dynamic is *sfz* (sforzando) in the first measure, then *mf* (mezzo-forte) for the remainder of the system.

393 **Presto**

*mp*

Musical notation for measures 393-398 in bass clef, 2/4 time. The tempo is marked 'Presto'. The dynamic is mezzo-piano (*mp*).

400 **Largo**

**Più mosso** *f* *fp* *ff* **riten.**

Musical notation for measures 400-405 in bass clef, 3/4 time. The tempo is marked 'Largo'. The piece then changes to 'Più mosso' (faster). The dynamics are *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), with a 'riten.' (ritardando) marking at the end.

# An American in Paris

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**George Gershwin**

(1898 - 1937)

## Tuba

Tuba

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(1898 - 1937)

## Allegretto grazioso

1 2 3 4 5 6 7 8 9 10

*p*

Musical notation for measures 1-10 in bass clef, 2/4 time. The notes are: 1: G2, A2, B2; 2: C3, B2, A2; 3: G2, F2, E2; 4: D2, C2, B1; 5: A1, G1, F1; 6: E1, D1, C1; 7: B0, A0, G0; 8: F0, E0, D0; 9: C0, B0, A0; 10: G0, F0, E0.

11

*p* *f* *p*

Musical notation for measures 11-21 in bass clef, 2/4 time. Measure 11 starts with a key signature change to two flats. Measure 21 has a sharp sign above the staff.

22 *mf*

## Vigoroso

*f* *mf*

Musical notation for measures 22-31 in bass clef, 2/4 time. Measure 29 has a '2' above the staff.

32

*p* *mf*

Musical notation for measures 32-42 in bass clef, 2/4 time. Measure 42 has a key signature change to one flat.

43

*p*

Musical notation for measures 43-53 in bass clef, 2/4 time.

54

## Vivo

*f*

Musical notation for measures 54-69 in bass clef, 4/4 time. Measure 69 has a '4' above the staff.

70 *solo* *rit.*

*a tempo*

*rit.*

*f* *sfz p* *p*

Musical notation for measures 70-78 in bass clef, 2/4 time. Measure 78 has a key signature change to one flat.

79 *Grazioso*

*mf*

Musical notation for measures 79-87 in bass clef, 2/4 time.

88

*p*

Musical notation for measures 88-92 in bass clef, 4/4 time. Measures 89-91 have triplets indicated by a '3' above the staff.

103 **poco rit.** **Lento con umore**  
**a tempo**

115 **a tempo**

125 **Con brio**

137 **mf**

145 **Giacoso**  
**mf** **p**

154 **3** **3** **2**

165 **p** **p** **mf** **3** **3** **3** **3**

177 **3** **3** **3** **f** **ff**

187 **Con fuoco**  
**mf** **f** **ff**

196



204 Calmato

215 Più mosso

226 Con moto

234 Un poco più agitato

249 Assai moderato

266 Andante ma con ritmo deciso

276 p f

282 Poco rubato

291 poco rit. Più mosso e meno a tempo

298 Lento

306 *f* *mp* **poco rit.** **a tempo - con moto** *mf*

314 **poco meno** **Deciso ma legato** **Con moto** **poco a poco stringendo** *p* *p* *mf*

326 *mf* **rit.** **Allegro** *pp* *p*

337 *ff*

345 1 2 3 4

355 1 2 3 4 *p* *mf* *mf* *mf*

365 *solo* *p espr.*

370 **Allegretto giocoso** 1 2 3 4 5 6 *mp* *mf* *f*

384 *solo* **Grandioso** **Presto** *f p* *ff*

395 *mp* *mp* **Largo** **Più mosso** **riten.** *f p* *ff*