

GENERAL INFORMATION ABOUT THE PROGRAMME

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| 1) | Name of postgraduate studies | HORN |
| 2) | Form of study | Postgraduate part-time |
| 3) | Number of semesters | 2 |
| 4) | Number of ECTS credits required to complete studies at a given level | 30 |
| 5) | Reference to the mission and strategy of the University and relations with the socio-economic environment in relation to the postgraduate study program | Graduates receive education at the highest level. The University strives to shape characters and creative attitudes in the spirit of respect for Polish national culture, which is consistent with the mission of the University. Developing students' talents allow them to undertake broadly understood artistic activities and participate in shaping the socio-economic environment. |
| 6) | Language in which postgraduate studies are conducted | English* |
| 7) | Total number of class hours | 122 hours |
| 8) | Conditions for completing postgraduate studies | Implementation of the study programme |

DESCRIPTION OF THE DIRECTIONAL LEARNING OUTCOMES

The description of the assumed learning outcomes for the field of study, level and profile of education takes into account the universal characteristics of the first degree for levels 6-7 specified in the Act of 22 December 2015 on the Integrated Qualifications System (i.e. Journal of Laws of 2020, item 226, as amended) and the characteristics of the second degree for level 7 specified in the Regulation of the Minister of Science and Higher Education of November 14, 2018 (Journal of 2018, item 2218) on the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework.

TABLE OF REFERENCE OF DIRECTIONAL EFFECTS TO AREA EFFECTS

| outcome symbol | Directional learning outcomes for the graduate | description of the component code |
|--|--|-----------------------------------|
| KNOWLEDGE | | |
| Knowledge of the implementation of artistic works | | |

| | | |
|---|--|------------------|
| K2_W01 | Has a detailed knowledge of musical literature, elements of a musical work and patterns of formal construction of works and knows the repertoire related to the field of study and his own specialty | P7S_WG |
| understanding the context of the fields of art | | |
| K2_W02 | knows and understands the development lines in the history of music and the associated performance traditions | P7S_WG |
| K2_W03 | has a broad orientation in the field of literature regarding the field of study, both in terms of the history of a given field or discipline, as well as its current condition | P7S_WK |
| K2_W04 | has knowledge in the field of issues related to technologies used in music and in the field of technological development related to the selected specialty, has knowledge regarding the construction of the instrument, maintenance, repairs, tuning, etc. | P7S_WG |
| K2_W05 | recognises, defines and consciously exploits the interrelationships between the theoretical and practical aspects of studying | |
| K2_W06 | Knows the principles of creating artistic works, knows the patterns underlying free artistic creation | |
| K2_W08 | has in-depth knowledge of the professional ethics of a musician and teacher | |
| SKILLS | | |
| Skills of artistic expression | | |
| K2_U01 | has in-depth skills to create, implement and express their own artistic concepts, consciously uses intuition, emotionality and imagination | P7S_UW |
| Ability to perform artistic works | | |
| K2_U02 | has a thorough knowledge and ability to interpret the repertoire related to the field of study using knowledge regarding the stylistic criteria of the performed works | P7S_UW |
| Improvisation skills | | |
| K2_U03 | has the ability to freely shape music in a way that allows you to move away from the written musical text | P7S_UW |
| Teamwork Skills | | |
| K2_U04 | has the ability to function in various team formations and cooperate with other artists in various types of teams and in other joint works and projects, also of a multidisciplinary nature | P7S_UO |
| K2_U05 | is able to work in music bands as a leader | |
| Workshop Skills | | |
| K2_U07 | has a high-level technical workshop that allows for a professional musical presentation and consciously solves problems related to the field of study | P7S_UW P7S_UU |
| K2_U08 | demonstrates a high degree of advancement in the aspect of independent improvement of the technical workshop, develops his skills to create, implement and express his own artistic concepts | |
| verbal skills | | |
| K2_U09 | has the ability to create extensive presentations in verbal and written form, also of a multimedia nature on topics related to the field of study, as well as broad issues in the field of art, using various sources | P7S_UK |
| public presentation skills | | |
| K2_U10 | Consciously interprets an artistic work, is able to establish contact with the audience | P7S_UK |
| SOCIAL COMPETENCES | | |
| Autonomy | | |

| | | |
|-----------------------------------|---|------------------|
| K2_K01 | is a competent and independent artist, able to consciously integrate the acquired knowledge within the field of study and as part of other culture-forming activities | P7S_UU P7S_KR |
| K2_K02 | understands the need to improve their own skills throughout life, and inspires others to improve their competences | |
| K2_K03 | consciously and responsibly leads diverse team activities | |
| Psychological determinants | | |
| K2_K04 | has the ability to solve psychological problems, adapt to a variety of circumstances occurring at work | P7S_KK |
| Criticism | | |
| K2_K05 | has the ability to critically evaluate their own creative and pedagogical activities and is able to subject other undertakings in the field of culture and other areas of artistic and pedagogical activity to such an assessment | P7S_KK |
| social communication | | |
| K2_K06 | demonstrates the ability to communicate effectively and function in society as a musician and teacher | P7S_KO P7S_KR |
| K2_K07 | Is ready to reflect on artistic, social, pedagogical and scientific activities | |

UMFC BRANCH IN BIAŁYSTOK

Faculty of Instrumental and Pedagogical, Music Education and Vocal Studies

SCHEDULE OF STUDY PROGRAMME
POSTGRADUATE STUDIES IN HORN PLAYING

postgraduate studies - 1 year (2 semesters)

valid from the academic year 2023/24

| lp. | Subject | Learning outcome code | Forms of credit applicable after the semester | | Number of hours | | | | YEAR I | | | | type of classes |
|-----------------|-----------------------|------------------------|---|------|-----------------|--------------|-----------------|-----------|------------|-----------|-------------|-----------|-----------------|
| | | | pass | exam | Number of hours | ECTS credits | Form of classes | | I semester | | II semester | | |
| | | | | | | | lecture | class | hours | ECTS | hours | ECTS | |
| 1 | main instrument | W1,2,9 - U2,7,8 - K1,2 | | 1-2 | 60 | 20 | 60 | | 30 | 10 | 30 | 10 | ind |
| 1 | orchestral studies | W1 - U2,4,7 - K6 | | 1-2 | 30 | 4 | | 30 | 15 | 2 | 15 | 2 | ind |
| 3 | work with the pianist | W1 - U1,2 - K1,2 | 1-2 | | 30 | 2 | | 30 | 15 | 1 | 15 | 1 | ind |
| 4 | stage practice | W5 - U1,2,7,11 - K6 | 1-2 | | 2 | 4 | | 2 | 1 | 2 | 1 | 2 | ind |
| IN TOTAL | | | | | 122 | 30 | 60 | 62 | 61 | 15 | 61 | 15 | |

PROGRAMME CONTENT

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| <p>1. Main instrument horn</p> | <ol style="list-style-type: none"> 1. improvement of the game technique; 2. getting to know and mastering a wide range of literature on the subject, taking into account the latest compositions; 3. improving the ability to independently develop and interpret works of advanced difficulty, 4. shaping sensitivity to the color of the sound, the manner of conducting the phrase, the appropriate selection of means of expression; 5. shaping the skills of conscious selection of the repertoire and acquiring stage experience; 6. using knowledge of game physiology and music psychology to master stage fright; 7. developing skills of cooperation with the accompanist |
| <p>2. Orchestral studies</p> | <ol style="list-style-type: none"> 1. Exploring the orchestral repertoire and improving the ability to work independently on technical and interpretative issues. 2. Improving the ability to read music. 3. Improvement of instrumental technique, imagination and musical sensitivity. 4. Implementing responsibility for the performance of orchestral parts in the group. |
| <p>3. Working with a pianist</p> | <ol style="list-style-type: none"> 1. Correct reading of the musical text 2. Full understanding of the structure and form of the works 3. Common interpretation and presentation of works |
| <p>4. Stage practice</p> | <ol style="list-style-type: none"> 1. Public presentation (artistic performance) at least once in a semester of a solo work |

*At the student's request, individual classes can be conducted in Polish.