

GENERAL INFORMATION ABOUT THE PROGRAMME

1)	Name of postgraduate studies	HARPSICHORD
2)	Form of study	Postgraduate part-time
3)	Number of semesters	2
4)	Number of ECTS credits required to complete studies at a given level	30
5)	Reference to the mission and strategy of the University and relations with the socio-economic environment in relation to the postgraduate study program	Graduates improve their qualifications, expand their professional experience and knowledge. The University strives to shape characters and creative attitudes in the spirit of patriotism and a sense of responsibility for the shape of Polish national culture, including artistic education, which is consistent with the mission of the University. Developing students' talents allow them to undertake broadly understood artistic activities and participate in shaping the socio-economic environment.
6)	Language in which postgraduate studies are conducted	English*
7)	Total number of class hours	92 hours
8)	Conditions for completing postgraduate studies	Implementation of the study programme

DESCRIPTION OF THE DIRECTIONAL LEARNING OUTCOMES

The description of the assumed learning outcomes for the field of study, level and profile of education takes into account the universal characteristics of the first degree for levels 6-7 specified in the Act of 22 December 2015 on the Integrated Qualifications System (i.e. Journal of Laws of 2020, item 226, as amended) and the characteristics of the second degree for level 7 specified in the Regulation of the Minister of Science and Higher Education of November 14, 2018 (Journal of 2018, item 2218) on the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework.

TABLE OF REFERENCE OF DIRECTIONAL EFFECTS TO AREA EFFECTS

outcome symbol	Directional learning outcomes for the graduate	description of the component code
KNOWLEDGE		
Knowledge of the implementation of artistic works		

K2_W01	Has a detailed knowledge of musical literature, elements of a musical work and patterns of formal construction of works and knows the repertoire related to the field of study and his own specialty	P7S_WG
understanding the context of the fields of art		
K2_W02	knows and understands the development lines in the history of music and the associated performance traditions	P7S_WG
K2_W03	has a broad orientation in the field of literature regarding the field of study, both in terms of the history of a given field or discipline, as well as its current condition	P7S_WK
K2_W04	has knowledge in the field of issues related to technologies used in music and in the field of technological development related to the selected specialty, has knowledge regarding the construction of the instrument, maintenance, repairs, tuning, etc.	P7S_WG
K2_W05	recognises, defines and consciously exploits the interrelationships between the theoretical and practical aspects of studying	
K2_W06	Knows the principles of creating artistic works, knows the patterns underlying free artistic creation	
K2_W08	has in-depth knowledge of the professional ethics of a musician and teacher	
SKILLS		
Skills of artistic expression		
K2_U01	has in-depth skills to create, implement and express their own artistic concepts, consciously uses intuition, emotionality and imagination	P7S_UW
Ability to perform artistic works		
K2_U02	has a thorough knowledge and ability to interpret the repertoire related to the field of study using knowledge regarding the stylistic criteria of the performed works	P7S_UW
Improvisation skills		
K2_U03	has the ability to freely shape music in a way that allows you to move away from the written musical text	P7S_UW
Teamwork Skills		
K2_U04	has the ability to function in various team formations and cooperate with other artists in various types of teams and in other joint works and projects, also of a multidisciplinary nature	P7S_UO
K2_U05	is able to work in music bands as a leader	
Workshop Skills		
K2_U07	has a high-level technical workshop that allows for a professional musical presentation and consciously solves problems related to the field of study	P7S_UW P7S_UU
K2_U08	demonstrates a high degree of advancement in the aspect of independent improvement of the technical workshop, develops his skills to create, implement and express his own artistic concepts	
verbal skills		
K2_U09	has the ability to create extensive presentations in verbal and written form, also of a multimedia nature on topics related to the field of study, as well as broad issues in the field of art, using various sources	P7S_UK
public presentation skills		
K2_U10	Consciously interprets an artistic work, is able to establish contact with the audience	P7S_UK
SOCIAL COMPETENCES		
Autonomy		
K2_K01	is a competent and independent artist, able to consciously integrate the acquired knowledge within the field of study and as part of other culture-forming activities	P7S_UU P7S_KR

K2_K02	understands the need to improve their own skills throughout life, and inspires others to improve their competences	
K2_K03	consciously and responsibly leads diverse team activities	
Psychological determinants		
K2_K04	has the ability to solve psychological problems, adapt to a variety of circumstances occurring at work	P7S_KK
Criticism		
K2_K05	has the ability to critically evaluate their own creative and pedagogical activities and is able to subject other undertakings in the field of culture and other areas of artistic and pedagogical activity to such an assessment	P7S_KK
social communication		
K2_K06	demonstrates the ability to communicate effectively and function in society as a musician and teacher	P7S_KO P7S_KR
K2_K07	Is ready to reflect on artistic, social, pedagogical and scientific activities	

UMFC BRANCH IN BIAŁYSTOK

Faculty of Instrumental and Pedagogical, Music Education and Vocal Studies

SCHEDULE OF STUDY PROGRAMME
POSTGRADUATE STUDIES IN HARPISCHORD PLAYING

postgraduate studies - 1 year (2 semesters)

valid from the academic year 2023/24

lp.	Subject	Learning outcome code	Forms of credit applicable after the semester		Number of hours				YEAR I				type of classes
			pass	exam	Number of hours	ECTS credits	Form of classes		I semester		II semester		
							lecture	class	hours	ECTS	hours	ECTS	
1	main instrument	W1,2 - U7,8 - K1,7		1-2	60	22	60		30	11	30	11	ind
1	implementation of digital bass	W3 - U1,2 - K7	1	2	30	4		30	15	2	15	2	ind
3	stage practice	W5 - U1,2,7,11 - K6	1-2		2	4		3	1	2	1	2	ind
IN TOTAL					92	30	60	32	46	15	46	15	

PROGRAMME CONTENT

<p>1. Instrument - harpsichord</p>	<ol style="list-style-type: none"> 1. Improvement of harpsichord technique, sound sensitivity, conscious and independent solving of performance problems, also in the context of the student's future pedagogical work. 2. Mastering harpsichord performance techniques in relation to the implementation of works in a variety of styles and depending on the type of instrument available. 3. Improving the ability to work independently on the work - developing a musical text in terms of technical and artistic-interpretative issues, also in relation 4. to formally construct the work. 5. Preparation for public performances through the implementation of mandatory stage practices - broadcasts and concerts. 6. Mastering, as far as possible, the harpsichord repertoire - from the 16th to the 18th century - in accordance with the student's interests and preferences.
<p>2. Implementation of digital bass</p>	<ol style="list-style-type: none"> 1. Reminder of the principles of proper harmonization and reading of the digital record. 2. Practicing the skills of performing a digital bass in works tailored to the student's level of advancement. 3. Implementation of digital bass based on scores of instrumental and vocal-instrumental works (sonatas, concerts, operas) 4. Implementation of digital bass in arias and recitatives 5. Application of improvisation elements such as figurations, transition notes, passaggi, melodic-rhythmic motifs; development of improvised cadence phrases 6. Mastering the chamber and orchestral harpsichord repertoire to the fullest extent possible - in accordance with the student's interests and preferences. 7. Familiarization with the principles of selecting instruments for basso continuo implementation in chamber and orchestral ensembles. 8. Familiarization with the basics of conducting vocal and instrumental music rehearsals and concerts.
<p>3. Stage practice</p>	<p>Public presentation (artistic performance) at least once in a semester of a solo work</p>

*At the student's request, individual classes can be conducted in Polish.