

C Sophisticated Lady

Duke Ellington/
Irving Mills/
Mitchell Parish

Ballad

1. 2.

D.S. al Coda

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C bass clef

Sophisticated Lady

Duke Ellington/
Irving Mills/
Mitchell Parish

Ballad

5 $Bb_{mi}7$ $Gb7$ $F7$ $E7$ $Eb7$ $Ab_{ma}7$

8 1. $Ab_{ma}7$ $A\circ7$ 2. $Ab6$ $A_{mi}7$ $D7$

12 $G_{ma}7$ $E_{mi}7$ $A_{mi}7$ $D7$

14 $B_{mi}7(b5)$ $E7(b9)$ $A_{mi}7$ $D7(b9)$

16 $G_{ma}7$ $E_{mi}7$ $A_{mi}7$ $D7$

18 $G7$ $B\circ7$ $C_{mi}7$ $Eb7$ $C_{mi}7(b5)$ $F7(b9)$

20 $Ab_{ma}7$ $Db_{mi}7$ $Ab_{ma}7$ $(C_{mi}7(b5))$ $F7(b9)$

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Bb

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Musical notation for measures 1-4. Chords: Cmi7, Ab7, G7, F#7, F7, BbMA7.

Musical notation for measures 5-7. Chords: Bb7, A7, Ab7, G7, C7, Cmi7, F7. Includes a fermata symbol.

Musical notation for measures 8-11. Chords: BbMA7, B07, Bb6, Bmi7, E7. Includes first and second endings.

Musical notation for measures 12-15. Chords: AMA7, F#mi7, Bmi7, E7.

Musical notation for measures 16-17. Chords: C#mi7(b5), F#7(b9), Bmi7, E7(b9).

Musical notation for measures 18-21. Chords: AMA7, F#mi7, Bmi7, E7.

Musical notation for measures 22-25. Chords: A7, C#07, Dmi7, F7, Dmi7(b5), G7(b9).

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Musical notation for measures 26-29. Chords: BbMA7, Ebmi7, BbMA7, (Dmi7(b5), G7(b9)). Includes a fermata symbol.

E \flat

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5

8

12

14

16

18

20

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