

# Speak No Evil

Wayne Shorter

**Medium Swing** A

7  $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$

12  $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $E\flat_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $D_{mi}^{11}$   $B\flat_{mi}^{11}$   $A7(b5)$

17 B  $A7(b5)$   $B\flat_{mi}^{11}$   $A7(b5)$   $B\flat_{mi}^{11}$   $B\flat_{mi}^{11}$

21  $A_{mi}7(b5)$   $A\flat7$   $G_{mi}7$   $G\flat13$   $F_{mi}7$   $B\flat7$   $E\flat_{MA}7(\#11\#9)$   $D\flat_{MA}9(\#11)$   $\oplus$

25 C  $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$

30  $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $E\flat_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $D_{mi}^{11}$   $D_{mi}^{11}$   $B\flat_{mi}^{11}$   $A7(b5)$

35  $A7(b5)$   $B\flat$   $A7(b5)$   $B\flat_{mi}^{11}$

39  $\oplus$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$

*Solo on form (AABC)  
After solos, D.C. al Coda*

*Vamp & fade*

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**A**

Medium Swing

7  $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$

12  $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $E\flat_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $D_{mi}^{11}$   $B\flat_{mi}^{11}$   $A7(b5)$

1.  $A7(b5)$   $B\flat_{mi}^{11}$   $A7(b5)$   $B\flat_{mi}^{11}$   $B\flat_{mi}^{11}$  2.

**B**

17  $A_{mi}7(b5)$   $A\flat7$   $G_{mi}7$   $G\flat13$

21  $F_{mi}7$   $B\flat7$   $E\flat_{MA}7(\#11\#9)$   $D\flat_{MA}9(\#11)$   $\oplus$

**C**

25  $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$

30  $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$   $E\flat_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $D_{mi}^{11}$   $D_{mi}^{11}$   $B\flat_{mi}^{11}$   $A7(b5)$

35  $A7(b5)$   $B\flat$   $A7(b5)$   $B\flat_{mi}^{11}$

39  $\oplus$   $C_{mi}^{11}$   $D\flat_{MA}7$   $C_{mi}^{11}$   $D\flat_{MA}7$

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Bb

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**A**

Chords:  $D_{mi}^{11}$   $E_{bMA}^7$   $D_{mi}^{11}$   $E_{bMA}^7$   $D_{mi}^{11}$

Chords:  $E_{bMA}^7$   $D_{mi}^{11}$   $E_{bMA}^7$   $F_{mi}^{11}$   $F\#_{mi}^{11}$   $D_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $B7(b5)$

Chords:  $B7(b5)$   $C_{mi}^{11}$   $B7(b5)$   $C_{mi}^{11}$   $C_{mi}^{11}$

1. | 2.

**B**

Chords:  $B_{mi}^7(b5)$   $Bb7$   $A_{mi}^7$   $A_{b13}$

Chords:  $G_{mi}^7$   $C^7$   $F_{MA}^7(\#11\#9)$   $E_{bMA}^9(\#11)$

**C**

Chords:  $D_{mi}^{11}$   $E_{bMA}^7$   $D_{mi}^{11}$   $E_{bMA}^7$   $D_{mi}^{11}$

Chords:  $E_{bMA}^7$   $D_{mi}^{11}$   $E_{bMA}^7$   $F_{mi}^{11}$   $F\#_{mi}^{11}$   $D_{mi}^{11}$   $E_{mi}^{11}$   $E_{mi}^{11}$   $C_{mi}^{11}$   $B7(b5)$

Chords:  $B7(b5)$   $C$   $B7(b5)$   $C_{mi}^{11}$

Solo on form (AABC)  
After solos, D.C. al Coda

Chords:  $D_{mi}^{11}$   $E_{bMA}^7$   $D_{mi}^{11}$   $E_{bMA}^7$

Vamp & fade

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**A**

Medium Swing

4/4

1. 2.

**B**

**C**

Solo on form (AABC)  
After solos, D.C. al Coda

Vamp & fade

Chords: A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, C<sub>mi</sub>11, C<sub>#mi</sub>11, A<sub>mi</sub>11, B<sub>mi</sub>11, G<sub>mi</sub>11, F#7(b5), F#7(b5), G<sub>mi</sub>11, F#7(b5), G<sub>mi</sub>11, F#7(b5), F7, E<sub>mi</sub>7, E<sub>b</sub>13, D<sub>mi</sub>7, G7, C<sub>MA</sub>7(#11#9), B<sub>b</sub>MA9(#11), A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7, C<sub>mi</sub>11, C<sub>#mi</sub>11, A<sub>mi</sub>11, B<sub>mi</sub>11, B<sub>mi</sub>11, G<sub>mi</sub>11, F#7(b5), F#7(b5), G, F#7(b5), G<sub>mi</sub>11, A<sub>mi</sub>11, B<sub>b</sub>MA7, A<sub>mi</sub>11, B<sub>b</sub>MA7.