

# ENROLMENT PROCEDURE IN BASIC MODE

## FIRST-CYCLE STUDIES

Major: **VOCAL STUDIES**

Specialty: **Solo Singing and Acting**

*full-time 4-year BA studies*

### Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, Teatr Syrena, classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołcaw, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie..

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

### Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test** (online – using the ZOOM app)
- **ear training** – an oral test (online – using the ZOOM app)

### **Scope of material**

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
  - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
  - stage 2: performance of two pieces (one chosen by the candidate, one by the exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the exam board may examine the candidate's vocal range. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **acting and movement predisposition test**

#### 1. **acting predisposition:**

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and performed from memory,
- during the exam candidates will be asked to perform the following tasks:
  - ◆ an acting task using the text candidates had prepared (checking the ability to move away from the prepared interpretation),
  - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation),
  - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds),

#### 2. **dance and movement predisposition:**

- presenting a 1.5-minute movement composition prepared beforehand by the candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement composition to a musical accompaniment (themes for compositions as well as musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- **ear training** – examination of the candidate's aural abilities such as reading of music and performing rhythmic exercises

### **Additional documents**

by June 3, 2024, the singing exam program should be sent by e-mail to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.

## Major: VOCAL STUDIES

### Specialty: Solo Singing

*part-time 3-year BA studies*

#### Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, Roma Musical Theatre, Teatr Syrena – classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołfaw, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie..

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
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- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

#### Tests

**If the exam is online, the candidate sends recordings of any three classical pieces; performed from memory with piano accompaniment.**

- **singing** – a two-stage exam (the exam can be conducted online; only for English group)
- **acting and movement predisposition test**
- **ear training** – an oral test (online – using the ZOOM app)

### Scope of material

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
  - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
  - stage 2: performance of two pieces (one chosen by the candidate, one by the Exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the exam board may examine the candidate's vocal range. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **acting and movement predisposition test**

#### 1. acting predisposition:

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and performed from memory
- during the exam candidates will be asked to perform the following tasks:
  - ◆ an acting task using the text candidates had prepared (checking the ability to move away from the prepared interpretation)
  - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation)
  - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds)

#### 2. dance and movement predisposition:

- presenting a 1.5-minute movement composition prepared beforehand by a candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement composition to a musical accompaniment (themes for compositions as well as musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- **ear training** – examination of the candidate's aural abilities such as reading of music and performing rhythmic exercises

### Additional documents

by June 3, 2024, the singing exam program should be sent by e-mail to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.

**Major: VOCAL STUDIES**

## Specialty: Musical

*full-time and part-time 4-year BA studies*

### Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers the subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with pianist, study of musical roles cooperation with Roma Music Theatre). The Musical specialty also provides a very wide range of acting subjects. A musical actor is a versatile artist with numerous skills to interpret and create expressive stage characters. As is widely known, the main characteristic of great musicals is the combination of music with large fragments of spoken dialogues. A skilful use of voice, especially in high vocal registers, and an easy shift to dialogues full of expression and drama are quite challenging for a musical actor. Therefore, the University offers a long list of acting subjects ranging from elementary acting tasks at the beginning to scenes from contemporary and classical dramas in further years. There are also offered courses in prose, verse, stage songs and the so-called skill-training and technical subjects, such as diction, contemporary and classical dance, gesture, style, stage make-up, and many more. The University cooperates with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw. The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Goław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie..

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim,
- Holders of a doctoral degree (dr) – teaching assistants: Olga Boczar, Jacek Kotlarski, Marcin Wortmann
- Holders of an MA degree – teaching assistants: Anastazja Simińska, Anna Gigiel-Biedka

### Tests

- ***singing, acting and movement predisposition test*** – a three-stage exam
- ***ear training*** – an oral test (online examination using the ZOOM app)

**Scope of material:**

The candidate should prepare:

- any three musical arias (one obligatorily in the Polish language) with piano accompaniment or on candidate's own electronic source (pendrive). All pieces must be performed by heart.
- any classical poem, any contemporary poem, any fragment of a classical prose, any fragment of a contemporary prose. All text with the candidate's original interpretation, performed by heart.
- an individual movement composition (in any style or technique of dance) to a selected music (ca. 2 min. from an electronic source/pendrive). Some elementary knowledge of basic dance styles (classical, contemporary, jazz and musical dance) is advised.

**Course of the exam:**

- 1st stage - performance of 1 musical aria of the candidate's choice (failure to indicate the piece when submitting documents means that the Commission selects the piece at its own discretion; the Commission reserves the right to interrupt the piece after 2 minutes), performance of a text of its choice (poem or prose) (The Commission reserves the right to interrupt the performance after 1 minute)
- stage 2 – In the vocal range:  
performance of one musical aria of your own choice (possibility of repeating the aria from the 1st stage), a second aria of the committee's choice,  
performing vocal tasks defined by the commission (this element of the exam may be omitted by the commission)
- stage 3:
  - ✓ acting tasks on texts prepared by the candidate (ability to deviate from the prepared interpretation),
  - ✓ acting tasks and etudes on a given topic (without text, imagination and improvisation),
  - ✓ diction and breathing tasks (exercises testing the efficiency of the articulatory apparatus in speech, as well as the diction correctness of individual sounds),
  - ✓ performance of 1 dance sequence (your own), 1 sequence given a sight by the examiner, movement improvisation inspired by a piece of music (the musical pieces are prepared by the examiner),
  - ✓ testing dance skills (classical dance, contemporary dance, jazz dance, musical dance),
  - ✓ checking musical and movement coordination, testing skills in the field of movement improvisation, including testing the activation of emotions in the body, spatial imagination, and motor creativity.

At each stage (stage 1 and 2), the committee may check the voting scale. If a student does not pass the exam at the first stage, he or she is not admitted to the 2nd and 3rd stage. If a candidate fails the singing/acting/dancing exam (stages 2 and 3), he or she is not allowed to take the further hearing training exam.

**ear training** – checking aural predispositions and skills, including: checking knowledge of the names and positions of notes on the staff in the treble clef (solmization and letters), checking knowledge of names, values and rhythmic groups, testing the ability to sing the major scale with solmization or letter names.

#### **Additional information**

- During the exam, you must dress appropriately for dancing exercises, ballet shoes.
- The candidate is obliged to warm up the body on his own before the exam,
- The candidate is obliged to provide the chairman of the committee with a USB drive with a recording of the musical piece for which he has prepared a composition - on the day of the exam.

#### **Additional documents**

must be sent by e-mail by June 3, 2024 to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) with the singing exam program (song, author, musical, link with information)

### **Major: VOCAL STUDIES**

#### **Specialty: Solo Singing, studies in English**

*part-time 3-year BA studies*

#### **Description**

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera and the Warsaw Chamber Opera, study of recitative, performing of baroque music, chamber music, vocal ensembles), as well as stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie..

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,

- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

## Tests

**If the exam is online, the candidate sends recordings of any three classical pieces; performed from memory with piano accompaniment.**

- **singing** – a two-stage exam (the exam can be conducted online; only for English group)
- **acting and movement predisposition test**
- **ear training** – an oral test (online – using the ZOOM app)

### Scope of material

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
  - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
  - stage 2: performance of two pieces (one chosen by the candidate, one by the exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the Exam board may examine the candidate's vocal range. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **acting and movement predisposition test**

1. acting predisposition:

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and by heart,
- during the exam candidates will be asked to perform the following tasks:
  - acting tasks using the text candidates had prepared (checking the ability to move away from the prepared interpretation)
  - acting tasks and acting studies on a given topic (no text, imagination and improvisation)
  - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds)

2. dance and movement predisposition:

- presenting a 1.5-minute movement composition prepared beforehand by a candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement



composition to a musical accompaniment (themes for compositions as well as the musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- **ear training** – examination of the candidate’s aural abilities such as reading of music and performing rhythmic exercises

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#### **Additional documents**

by June 3, 2024, the singing exam program should be sent by e-mail to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty (until June 21, 2024)

## **SECOND-CYCLE STUDIES**

**Major: VOCAL STUDIES**

**Specialty: Solo Singing – Opera**

*full-time and part-time 2-year MA studies*

#### **Description**

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic college” package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Łżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,

- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

### Tests

**If the exam is online, the candidate should send a 15-minute recording, performed from memory, without an intermission, containing only opera pieces.**

- ***singing*** (the exam can be conducted online; only for English group)
- ***ear training*** – an oral test (online – using the ZOOM app)
- ***interview*** (online – using the ZOOM app)

### Scope of material

***singing*** – candidates are required to perform a programme of about 15 minutes consisting of solo opera pieces in the original language. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.

- ***ear training***
  - a vista reading of a given fragment of a melody
  - reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- ***interview*** – candidates prepare a 10-minute speech on one of the topics below:
  - types of recitatives – examples,
  - a favourite opera role – justification,
  - current opera performances in Poland or around the world – staging description,
  - film adaptations of operas – pros and cons, based on a selected example,
  - great singers in the past and now – description of voice type, career, importance,
  - favourite opera composer – justification,
  - opera or operetta – scenario for a discussion of two experts with contradicting views,
  - music festivals in Poland and in the world based on selected examples – social function, influence.

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory).

- If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam (the online exam on the ZOOM app).

### Additional documents

should be sent by e-mail to [vocalistyka@chopin.edu.pl](mailto:vocalistyka@chopin.edu.pl) by June 23, 2024, the singing exam program and photocopies of the sheet music of the pieces performed during the exam, or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty (until June 21, 2024)

## Major: VOCAL STUDIES

### Specialty: Solo Singing – Early music

*full-time and part-time 2-year MA studies*

#### Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

#### Tests

**If the exam is online, the candidate should send a 15-minute recording, without an intermission, performed from memory, solo baroque music with accompaniment. The programme may also include one renaissance piece.**

- ***Singing*** (the exam can be conducted online; only for English group)
- ***ear training*** – an oral test (online – using the ZOOM app)
- ***interview*** (online – using the ZOOM app)

### Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo baroque music. The programme may also include one renaissance piece. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.
- **ear training**
  - a vista reading of a given fragment of a melody
  - reading of a rhythmic sequence

Ear training materials are prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
  - types of recitatives – examples,
  - rhetoric in the music of the baroque, typology of rhetorical figures in selected examples, doctrine of affects
  - oratorio – description of the form and its development
  - opera in the baroque – description of the form and its development
  - the favourite renaissance, baroque or classical composer – justification,
  - the role of basso continuo in the baroque music
  - great singers in the early music area in the past and now – description of the voice type, career, importance,
  - examples of sacred music works – variety of forms

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam (the online exam on the ZOOM app).

### Additional documents

should be sent by e-mail to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) by June 23, 2024, the singing exam program and photocopies of the sheet music of the pieces performed during the exam or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty (until June 21, 2024)

**Major: VOCAL STUDIES**

**Specialty: Solo Singing – Chamber Music**

*full-time and part-time 2-year MA studies*

### Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
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- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

### Tests

**If the exam is online, the candidate should send a 15-minute recording, performed from memory without an intermission, solo art songs with piano accompaniment in original languages.**

- ***Singing*** (the exam can be conducted online; only for English group)
- ***ear training*** – an oral test (online – using the ZOOM app)
- ***interview*** (online – using the ZOOM app)

### Scope of material

- ***singing*** – candidates are required to present a programme of about 15 minutes – solo art songs with piano accompaniment in original languages. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.
- ***ear training***
  - a vista reading of a given fragment of a melody
  - reading of a rhythmic sequence
- ***interview*** – candidates prepare a 10-minute speech on one of the topics below:

- examples of song cycles – composers, formal structure, preferences
- a favourite composer of songs – justification,
- songs – types, description of the form
- great singers in the song repertoire in the past and now
- examples of folk music in Polish or foreign art song
- the favourite song cycle – justification,
- the song composers’ favourite poets – examples from the Polish and foreign literature
- varieties of forms of songs in the 20<sup>th</sup> and 21<sup>st</sup> century, performing apparatus, examples

After listening to candidates’ speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate’s memory).

- If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam (the online exam on the ZOOM app).

**Additional documents**

should be sent by e-mail to wokalistyka@chopin.edu.pl by June 23, 2024, the singing exam program and photocopies of the sheet music of the pieces performed during the exam or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty (until June 21, 2024)

**Major: VOCAL STUDIES**

**Specialty: Musical**

*full-time 2-year MA studies*

**Description**

MA studies, Major: Vocal Studies, Specialty: Musical are specialty studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the Department or by the University, including the “multimedia” package and “pedagogic course” package. The educational process within the musical specialty includes also developing practical professional skills by means of participation in concerts and events organised by the UMFC and in the cooperation with external stakeholders such as Syrena Theater, Cultural centers in Warsaw, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gocław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśła, Ryszard Cieśła, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim,
- Holders of a doctoral degree (dr) – teaching assistants: Olga Boczar, Jacek Kotlarski, Marcin Wortmann
- Holders of an MA degree – teaching assistants: Anastazja Simińska, Anna Giegel-Biedka

### Tests

- **singing/acting/dance**
- **ear training** – online test (using the ZOOM app)
- **interview** – online test (using the ZOOM app)

### Scope of material

- **singing/acting/dance** – candidates are required to present a programme of about 15 minutes including elements of singing, acting and musical dance. The Exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate also must present 2-3 dance sequences given a vista by the examiner (movement improvisation inspired by a piece of music, pieces are given by the examiner). The candidate who does not pass the singing/acting/dance examination is not allowed to approach other tests.
- **ear training**
  - a vista reading of a given fragment of a melody
  - reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
  - the way of creating a musical character – description from the point of view of singing, acting and dance
  - the favourite musical role – justification,
  - current musical theatre productions in Poland or in the world – description of the staging
  - film adaptations of musicals – pros and cons, based on a selected example,
  - great musical singers in the past and now – description of the voice type, career, importance,
  - the favourite musical composer – justification,
  - contemporary musical works vs. musical works of the past – scenario for a discussion of two experts with contradicting views,
  - musical theatre in Poland vs. musical theatre in the world – similarities, differences, advantages and disadvantages

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark

in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

#### **Additional documents**

The programme of the singing exam should be sent to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) and the scores of the preformed pieces should be uploaded to the one-drive disc no later than 24 June 2021.

### **Major: VOCAL STUDIES**

#### **Specialty: Solo Singing – Opera, studies in English**

*part-time 2-year MA studies*

#### **Description**

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gośćów, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

#### **Tests**



**If the exam is online, the candidate should send a 15-minute recording, performed from memory, without an intermission, containing only opera pieces.**

- **singing** (the exam can be conducted online; only for English group)
- **ear training** – an oral test (online – using the ZOOM app)
- **interview** (online – using the ZOOM app)

### **Scope of material**

**singing** – candidates are required to perform a programme of about 15 minutes consisting of solo opera pieces in the original language. The Exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be performed from memory. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **ear training**
  - a vista reading of a given fragment of a melody
  - reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
  - types of recitatives – examples,
  - the favourite opera role – justification,
  - current opera performances in Poland or in the world – staging description,
  - film adaptations of operas – pros and cons, based on a selected example,
  - great singers in the past and now – description of voice type, career, importance,
  - the favourite opera composer – justification,
  - opera or operetta – scenario for a discussion of two experts with contradicting views,
  - music festivals in Poland and in the world based on selected examples – social function, influence.

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

### **Additional documents**

The programme of the singing exam should be sent to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) and the scores of the preformed pieces should be uploaded to the one-drive disc no later than 24 June 2021.

## **ENROLMENT PROCEDURE IN REPEATED ENROLMENT MODE**

# FIRST-CYCLE STUDIES

Major: **VOCAL STUDIES**

Specialty: **Solo Singing and Acting**

*full-time 4-year BA studies*

## Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, Roma Musical Theatre, Teatr Syrena, classical recitative, performing of early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gośćław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

## Tests

- *singing – a two-stage exam*
- *an interview*

## Additional documents

The programme of the singing exam should be sent to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) and the scores of the preformed pieces should be uploaded to the one-drive disc no later than 10 September 2021.

## Major: **VOCAL STUDIES**

### Specialty: **Solo Singing**

*part-time 3-year BA studies*

#### **Description**

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, Roma Musical Theatre, Teatr Syrena – classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gośćów, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

#### **Tests**

- *singing – a two-stage exam*
- *an interview*

#### **Additional documents**

the singing exam program should be sent by e-mail by September 2, 2024 to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the

exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.

**Major: VOCAL STUDIES**

**Specialty: Musical**

*full-time and part-time 3-year BA studies*

**Description**

The Department provides young artists with vocal and acting training, preparing them for working at music theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers the subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with pianist, study of musical roles cooperation with Roma Music Theatre). The Musical specialty also provides a very wide range of acting subjects. A musical actor is a versatile artist with numerous skills to interpret and create expressive stage characters. As is widely known the main characteristic of the greatest musicals is the combination of the music score with large fragments of spoken dialogues. A skilful use of voice, especially in high vocal registers, and an easy shift to dialogues full of expression and drama are quite challenging for a musical actor. Therefore, the University offers a long list of acting subjects ranging from elementary acting tasks at the beginning to scenes from contemporary and classical dramas in further years. There are also offered courses in prose, verse, stage songs and the so-called skill-training and technical subjects, such as diction, contemporary and classical dance, gesture, style, stage make-up, and many more. The University cooperates with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw. The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, Syrena Theater, Cultural centers in Warsaw, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gośćów, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim,
- Holders of a doctoral degree (dr) – teaching assistants: Olga Boczar, Jacek Kotlarski, Marcin Wortmann
- Holders of an MA degree – teaching assistants: Anastazja Simińska, Anna Gigiel-Biedka

### Tests

- *singing – a two-stage exam*
- *an interview*

### Additional documents

the singing exam program should be sent by e-mail by September 2, 2024 to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.

## Major: **VOCAL STUDIES**

### Specialty: **Solo Singing, studies in English**

*part-time 3-year BA studies*

### Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, Roma Musical Theatre, Teatr Syrena – classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw ). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołfaw, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

### Tests

- *singing – a two-stage exam*
- *an interview*

### Additional documents

the singing exam program should be sent by e-mail by September 2, 2024 to [vocalistyka@chopin.edu.pl](mailto:vocalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.

## SECOND-CYCLE STUDIES

Major: **VOCAL STUDIES**

Specialty: **Solo Singing – Opera, Early Music, Chamber Music**

*full-time and part-time 2-year MA studies*

### Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gośćfaw, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

### Tests

- *singing*
- *an interview*

**Additional documents**

The programme of the singing exam should be sent to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl) and the scores of the preformed pieces should be uploaded to the one-drive disc no later than 10 September 2021.

**Major: VOCAL STUDIES**

**Specialty: Solo Singing – Opera, studies in English**

*part-time 2-year MA studies*

**Description**

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music,) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Sudeten Philharmonic in Wałbrzych, Świętokrzyska Philharmonic, Rzeszów Philharmonic, Cultural Terminal in Gołław, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, Conservatorio „Santa Cecilia” w Rzymie.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Mikołaj Moroz, Anna Mikołajczyk-Niewiedział, Gabriela Silva, Artur Stefanowicz, Adam Zdunikowski;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Eugenia Rozlach,
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Agnieszka Kurowska-Janecka,
- Holders of a doctoral degree (dr) – assistant professors: AeRan Kim, Yeoi-Young Sohn
- Holders of a doctoral degree (dr) – teaching assistants: Anna Simińska, Agnieszka Kowaluk
- Holders of an MA degree – teaching assistants: Dorota Laskowiecka-Urban, Jakub Milewski.

**Tests**

- *singing*
- *an interview*

**Additional documents**

the singing exam program should be sent by e-mail by September 2, 2024 to [wokalistyka@chopin.edu.pl](mailto:wokalistyka@chopin.edu.pl), and photocopies of the sheet music of the pieces performed during the exam with the UMFC pianist or at the UMFC headquarters - Dean's Office of the Vocal and Acting Faculty.